

deRAÍZ

TONI GARAU

Art is very difficult to describe, but it has the ability to convey feelings, emotions and perceptions about experiences. With the collection "deRAÍZ" he has let himself be carried away by the melancholy of the past.

"RAÍCES"



Raíces
2 de 120 x 90 cm
Mixed media

"BOSQUE VERTICAL"

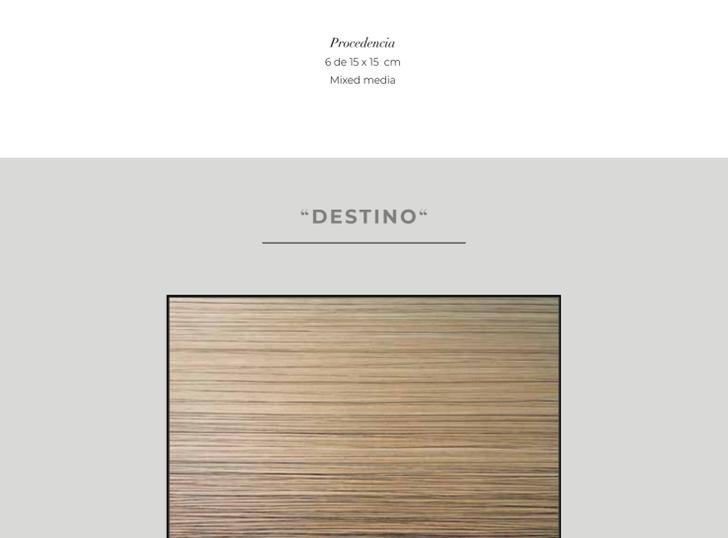


Bosque Vertical
115 x 85 cm
Mixed media

"ORIGEN"



Origen
150 x 150 cm
Mixed media

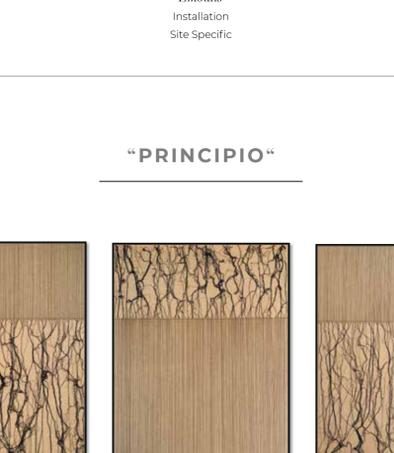


"PROCEDENCIA"



Procedencia
6 de 15 x 15 cm
Mixed media

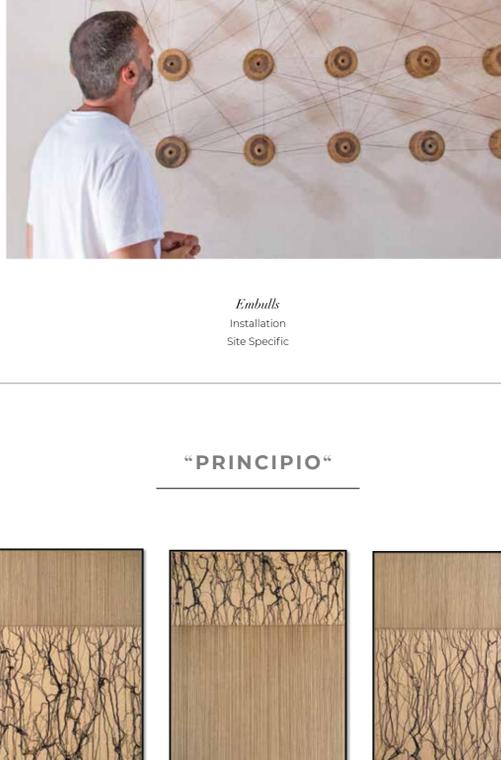
"DESTINO"



Destino
130 x 130 cm
Mixed media

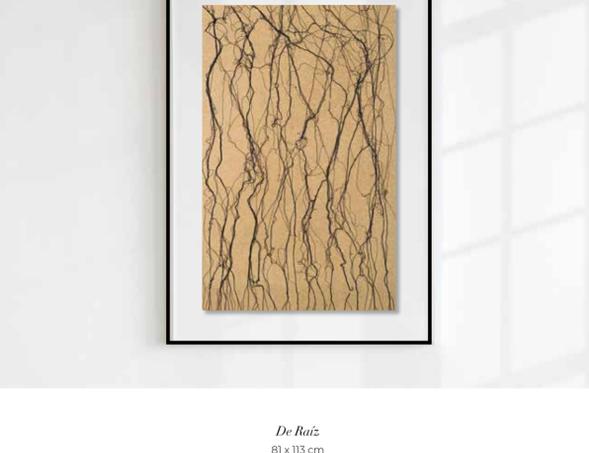


Destinos
4 de 30 x 30 cm
Mixed media



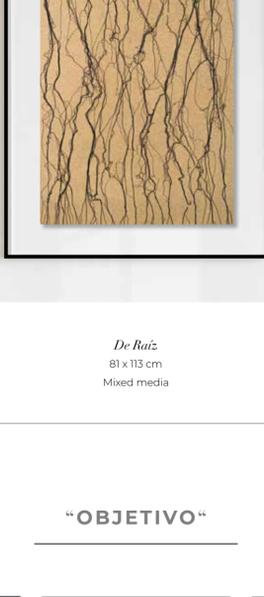
Embulls
Installation
Site Specific

"PRINCIPIO"



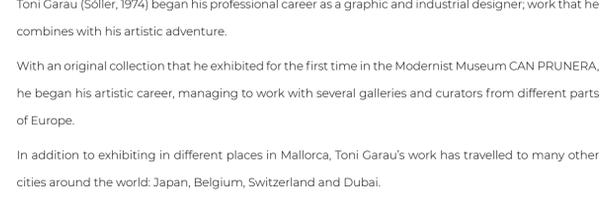
Principio
3 de 70 x 92 cm
Mixed media

"DE RAÍZ"

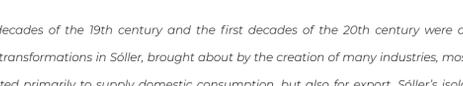


De Raíz
81 x 113 cm
Mixed media

"OBJETIVO"



Objetivo
3 de 70 x 100 cm
Mixed media



Toni Garau (Sóller, 1974) began his professional career as a graphic and industrial designer; work that he combines with his artistic adventure.

With an original collection that he exhibited for the first time in the Modernist Museum CAN PRUNERA, he began his artistic career, managing to work with several galleries and curators from different parts of Europe.

In addition to exhibiting in different places in Mallorca, Toni Garau's work has travelled to many other cities around the world: Japan, Belgium, Switzerland and Dubai.

As a visual artist, he works on multidisciplinary projects using painting, collage, graphic design, photography and video. His work is based on the background of the textile past of his hometown, but radically changes its form and position, resulting in a sculptural work with simple and elegant lines.

"Looms, shuttles, bobbins, warping machines, heddles, warp beams. Threads that pass in and out, over and under. Threads that cross and intertwine with each other without apparent direction. Threads that tell stories and have spun generations. Cotton threads, often camouflaged with the colour of natural Indian. Yarns that became a fabric popularly called 'teia de llista'. Looms that stopped weaving the memory of a people. Yarns that have been forgotten."

The last decades of the 19th century and the first decades of the 20th century were a period of profound transformations in Sóller, brought about by the creation of many industries, most of which were created primarily to supply domestic consumption, but also for export. Sóller's isolation from the rest of the island and the availability of a commercial port further encouraged the enterprising sollerics to set up businesses and industries of all kinds: from textile factories to electricity companies and the construction of a railway.

Garau reinterprets this industrial past in the form of art, from the threads, they take us into the collective memory and history of a village in Mallorca's Serra de Tramuntana, giving life to a material that was dead.

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Design and layout
som2.com

Photography
Degroote Photography



T. +34 630 43 15 13

art@tonigarau.com

C. Poetessa Francisca Alcover 23, 07100 Sóller

www.instagram.com/tonigarau

www.tonigarau.com